

JORDAN A. L. RICHARDS

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PLAYS - FULL LENGTH

<i>Holy Fucking Shit</i>	Staged Reading	Sleepy Hollow Productions, 2021
<i>Study Group Hooray (Zoom Play)</i>	Production	Student Theatre Association-FSU, 2021
<i>Self-Editing</i>	Film Adaptation	Box Fest (Detroit Repertory Stage), 2021
	Production	Student Theatre Association-FSU, 2019
<i>Jumping Off</i>	Workshop Production	Sleepy Hollow Productions, 2020
<i>Unnamed Bunker</i>	Staged Reading	Sleepy Hollow Productions, 2020
<i>Expectations</i>	Production	Student Theatre Association-FSU, 2018
	Staged Reading	University of Georgia, 2017
<i>Shades of Black</i>	Published	APW Press, 2017
	Staged Reading	Athens Playwriting Workshop/UGA, 2017

PLAYS – SHORTS

<i>Another Minute</i>	Short Film Adaptation	Dir. Lexi McCain, 2021
	Festival Production	Onion Man Productions, 2019
	Festival Production	Moonlight Theatre Company, 2019
<i>I Would Ask You</i>	Production	Athens Fringe Festival, 2017

NEW PLAY DEVELOPMENT AS PERFORMER

<i>Friendly's Fire (John Patrick Bray)</i>	Jason/Bee2/Poacher	Athens Fringe Festival, 2016
<i>Dead Movement (John Patrick Bray)</i>	Bicycle Guy/Resident	Flicker Bar Staged Reading, 2017
<i>Run Rabbit Run (Abraham Johnson)</i>	Rabbit	University of Georgia, 2017
<i>Maxwell's Silver Hammer (Justin Hall)</i>	Maxwell	Amplify Festival, 2018
<i>This Is Your Art (Abraham Johnson)</i>	Narrator 2	University of Georgia, 2017
<i>Origin of Our Species (Julia Koslowsky)</i>	Evan	Athens Playwriting Workshop, 2017
<i>A Lily Among Roses (Wendy Parkulo)</i>	Highest Sphere	Florida State University, 2018

TRAINING

BFA Acting-Florida State University
University of Georgia

Playwriting: Mark Wheatley, John Patrick Bray

Acting: Fred Chappell, Jean McDaniel Lickson, Ray Paolino, George Contini, Erika Stone, Martina Laird, Luar Bar Dov

Movement/Dance: Kate Gelabert, Jason Paul Tate, T. Anthony Marotta, Tiffany Rhynard, Aigars Larisnov

Voice: Debra Hale, Françoise Walot, Kristen Kundert